

# Thousands Join in Urging Veto of Cannery Bill

Scores of Organizations Unite  
in Four-Day Campaign to  
Defeat Measure.

HEARING ON THURSDAY.

Leaders Denounce Bill as "Disgraceful"—Sure Whitman  
Won't Sign It.

A four-day fight to prevent the  
Executive approval of the Bewley-Thompson Cannery Bill has been  
started today by women's clubs, woman suffrage organizations, child  
labor organizations, the Consumers' League, the Board for Sanitary Control, labor unions, ministers and others.

The campaign will terminate with  
an appearance of the leaders in the  
movement before Gov. Whitman at Albany Thursday. Many prominent  
women clergymen and labor leaders  
have already signified their intention  
of being present at that time.

The Executive Committee of the  
Central Federated Labor Union will  
meet to-night at No. 210 Fifth Street  
to protest against the bill and its  
Standing Committee will be requested  
to go to Albany to lay its protest before  
Gov. Whitman.

The campaign of letters and telegrams to the Governor is being  
pushed. The suggestion of a large  
mass meeting, under the auspices of either the Consumers' League or of  
women's organizations of the city combined, has been received favorably  
and will be considered to-day.

The storm of indignation caused by  
the passage by the Senate of this bill  
permitting a twelve-hour working  
day for women has been steadily increasing since that action was taken  
last Friday.

Mrs. Mary E. Dreier of No. 118 East  
Fifty-fourth Street, a member of the  
Board of Education, who was a member  
of the Factory Investigating Committee,  
said to-day:

"I have yet to hear outside the  
interested Senators, Assemblmen and  
cannery people a single word of ap-  
proval of this disgraceful bill. It is  
characterized as disgraceful by all  
classes and conditions regardless of  
political affiliations. I must believe  
that the Governor will take the view  
that every other citizen takes and  
that the Bewley measure will not be  
written on the statute books of the  
State."

Mrs. James Lees Laird, Chair-  
man for Manhattan Borough of the  
Woman's Suffrage Party, while char-  
acterizing the Bewley bill as a "dis-  
grace to the State of New York,"  
gave in its passage one of the strongest  
arguments yet offered for giving  
Women the vote.

"Since the Senate passed this dis-  
graceful bill," Mrs. Laird said, "the  
Suffrage Party has grown materially.  
Women who had not joined our cause before have come to us in  
large numbers. We are now 100,000  
workers. They tell us that this meas-  
ure has driven home to them at last  
the necessity of women having the  
vote and the futility of their doing  
anything without it."

"It is an outrage, a crying shame,"  
said Mrs. John J. Murphy, chairman of her  
home, No. 34 Washington Avenue,  
Brooklyn. "The Bewley bill disgraces  
the Legislature of this State. It's simply sacrificing the health of  
poor women and children who must  
work in the canneries."

Mrs. Frederic Nathan, President of  
the Consumers' League, said: "We  
have received many epistles from Gov.  
Whitman, unless his setting a date  
for the hearing be considered a reply  
to our numerous letters and telegrams.  
We hope strongly for his veto.  
It is no use saying anything more  
in connection with the Bewley  
bill. It is a disgrace to the men who  
passed it and it will disgrace the State if  
it becomes a law."

## SUFFRAGISTS TO PLAY BALL.

They Are Organizing Teams of  
Giants and Cubs.

The Suffragists are organizing base-  
ball teams, which they have named the  
Giants and Cubs, and Mrs. Norman De  
R. Whitehouse said yesterday they hope to  
develop strong rivalry between the  
two.

She informed Wall, Mrs. Whitehouse says  
they are not going to wear masculine  
togs or anything "to make them look  
ridiculous," but they may wear a "modest  
baseball uniform." The uniforms will  
be made by the local suffragettes, and the  
Cubs of little ones.

May 18 is to be Suffrage Day at the  
Polo Grounds, when the suffragette Giants  
and Cubs will invade the business district  
from now until then handing out  
tickets from grandstand \$1; box, \$2.

Mrs. Hertha Stevens, of Yankees  
who organizes the team. The leader of  
the Cubs is yet to be picked.

# The Famous Chocolate Laxative **EX-LAX** Relieves Constipation Helps Digestion Keeps the Blood Pure

Ex-Lax is a delicious chocolate laxative recommended by  
physicians as a mild, yet positive remedy for constipation in  
all its forms. Ex-Lax has made thousands happy.  
A 10-cent box will prove its value—at all druggists.

# Women Look Like Clothespin Dolls In Dame Fashion's Latest Silhouettes

**Buttons, Buttons Everywhere, Belted Coats, Wide  
Skirts of Various Kinds and Shoes of at Least  
Two Colors Most Striking Features  
of the Season's Wear.**

**Cross Between De Medicis and Sailors in Collars  
Rain Fails to Keep Well-Dressed Men and  
Women Off Fifth Avenue, Especially  
After Church Services.**

**By Marguerite Mooers Marshall.**

These are a few of the things we're wearing:  
1. At least one wide skirt, and not infrequently two of them.  
2. A coat with a belt—it may be beneath the arms or about the hips, but it must be somewhere.  
3. Buttons in every imaginable place and in some that are unimaginable.  
4. Hats that are either small and flat or smoky and sailorish.  
5. Shoes showing at least two colors and two materials.

So much I learned from Fifth Avenue yesterday, even if incorrigible Miss April did do her best to spoil The Evening World's Fashion Sunday. After walking cloudily and shedding tears at intervals all the morning, she apparently repented and condescended to a half-smile just after 12 o'clock, when the churches opened their doors. Though occasional drops fell, the sun was almost out, and many smartly dressed persons sent away taxis and motor cars and braved the moist pavements, which at least were free from snow and slush.

Perhaps the one most significant feature of New York's fashion this year is the change in the feminine silhouettes. No longer may it be compared to a string-bean or a knitting-needle. It is rather a cone, and the woman who wears the small-round Glengarry hat looks not unlike the clothespin doll, staple article at church fairs.

The narrow skirt is as definitely and emphatically out as the short skirt is in. There is only the choice between degrees of wideness. The circumference of every skirt has increased, but this increase is brought about in various ways. Sometimes it is simply a matter of cutting the gores wider toward the bottom, as in the plain circular skirt, the most effective model for stout women. Sometimes the added width is provided by pleats, stitched to the knee and falling open the rest of the way. I saw one smart model box-pleated all the way around, the pleats reaching from waist to hem and apparently pressed into position.

## THE DOUBLE AND TRIPLE SKIRTED SUITS.

In other skirts, even of such materials as serge and gabardine, the design shows gathers either at the waistline or attached to a fitted yoke, which extends well over the hips. Many of the skirts are in two or even three parts, worn over each other. When there is only one overskirt, it is wider than the underskirt and nearly as long—sometimes there is only an inch or two between the hem. In the silk frocks the underskirts are often of a different pattern from the upper. I saw one in which the top skirt, reaching nearly to the knee, showed broad blue and white stripes, while beneath its ruffled edge were two other skirts of plain dark blue silk.

Every skirt is at least four inches from the ground, and the latest models scarcely reach the boot tops, even when worn by women well along in years. Serge, gabardine, cheviot, and silk and wool poplins are worn, and a very dark blue, almost a black, is the shade oftentimes seen. I saw a few grays yesterday, and a scattering of browns, but dark blue was unquestionably the "leader."

A few beautifully tailored suits, touched with gold, were used most effectively on the dark-colored dark suit. The very long, overhanging skirt of these costumes was picked out along the hem with a brilliant fringe of gold-colored chenille. Just above the waist line, on the back of the rather long coat, was applied a narrow, gold braid figure 8, resting on its sides, and the same design was repeated on the collar and cuffs. The coat was fastened with military buttons of gold.

The military note is strongly sounded in the suits this season. Buttons, epaulets and belts are all expressions of it. Practically every coat one sees has a belt on it somewhere. It may be pushed high under the bust, the belt falling in loose box pleats. Below it, it may be brought down well over the hips and tied like a sash, the loose ends falling in the back nearly to the bottom of the skirt. Or it may be—and apparently is, in the majority of cases—fastened in the small waist line, turning the coat into a sort of Norton jacket.

Sometimes the belt is the same material as the rest of the suit, and two or three inches wide. Not a few belts, however, are of narrow patent leather, black or a color contrasting with the suit.

The hats were small and round, following closely the natural shape of the head, or they were jaunty sailors tipped slightly to one side. There were many glengarrys, worn by old and young alike, with their dependent tails of ribbons. Widths of small rolls and Macmillans daisies were extremely popular, as so were larger daisies and other flat petalled flowers, set singly about the crown. I saw one sailor hat covered completely with blue plaid silk, and the only trimming on a black one consisted of tiny Baltimore squares, cut out in orange-colored velvet and appliqued irregularly about the crown.

When bows and wings are used on the hats they are placed on the very top of the crown and flare outward. Sometimes the wings are outstretched in a tame or monoplane effect.

## DISSIMILAR COLOR AND MATERIAL NOTED IN MODISH BOOTS.

Boots form an important part of the toilet this year. On the evening yesterday, despite the dampness, there seemed to be one unbreakable rule: no plain black leather was allowed. Most boots had either a gray or blue cloth top to match the suits of their wearers. The white-topped ones are apparently still in favor, and they are often fastened with white-trimmed black buttons. Some of the slippers had the front of one color—gray, perhaps—while the back had the back.

Even in a forty-five minute parade the basic principles of the spring fashions were brought out clearly.

### Opium Queen Is Deported.

Nopile Gee, the opium queen, who has served on Blackwall's Island a three-month sentence for smuggling the drug, was deported yesterday on the British steamer "Empress of India" awaiting the action of the British authorities when she arrives in Liverpool, for it has been learned that she was sent away from England after her marriage to a Calcasian.

# Countess of Granard Has a Son; She Was Miss Beatrice Mills



LONDON, April 12.—The Countess of Granard, who was Miss Beatrice Mills, daughter of Ogden Mills of New York, has given birth to a son. He will have the courtesy title of Viscount Forbes.

The Earl and Countess of Granard  
have two other children, both girls.

## NATION "DRY" IN 6 YEARS. URGES SYSTEM OF PAROLES.

So Say Speakers in Boston in Open  
In State Campaign.

BOSTON, April 12.—A State-wide  
campaign for national prohibition was  
opened to-day under the auspices of the  
Anti-Saloon League.

The speakers were former Congress-  
men, Rev. Dr. H. H. Hobart, former Sen-  
ator, Madeline R. Patterson of Tennessee, State  
Senator of Georgia and Dr. A. C. Banc  
of Ohio, all predicting that national prohi-  
bition would be realized in six years.

Similar rallies were held in Newton,  
Watertown, Brockton, Lynn and Wal-  
ton, on Albany to-day.

## A CROSS BETWEEN DE MEDICIS AND SAILORS IN COLLARS.

Occasionally I noted a coat buttoned down the front from the throat  
below the waist in the fashion so  
popular the past winter, but this design  
is not suited to warm, spring  
weather, and has been generally put aside  
in favor of the coat that in  
most cases is the draped style, which  
is often high in the back, however,  
when stand erect. In one suit I  
saw there was a unique combination  
of the de Medici and sailor collar, for  
a square panel of cloth hung from  
the outer edge of the standing collar to  
a point between the shoulder blades.

The striking suit of dark blue  
silk had shoulder-straps of plaid  
silk, and over each hip there was an  
inverted pennant of cloth, like the  
hood on a college gown, lined with  
plaid silk. The color scheme of an  
otherwise suit made it noticeable.

Heavy fallie, gold-colored, with a  
greenish cast, the front of the open  
coat was edged with dark brown fur,  
over which was turned back a facing  
of ruffles, egg-husks velvet.

The top skirt, reaching nearly to the  
knee, showed broad blue and white  
stripes, while beneath its ruffled  
edge were two other skirts of plain  
dark blue silk.

Every skirt is at least four inches  
from the ground, and the latest  
models scarcely reach the boot tops,  
even when worn by women well along  
in years. Serge, gabardine, cheviot,  
and silk and wool poplins are worn,  
and a very dark blue, almost a black,  
is the shade oftentimes seen. I saw a  
few grays yesterday, and a scattering  
of browns, but dark blue was  
unquestionably the "leader."

A few beautifully tailored suits,  
touched with gold, were used most  
effectively on the dark-colored dark  
suit. The very long, overhanging  
skirt of these costumes was picked  
out along the hem with a brilliant  
fringe of gold-colored chenille. Just  
above the waist line, on the back of  
the rather long coat, was applied  
a narrow, gold braid figure 8, resting  
on its sides, and the same design  
was repeated on the collar and cuffs.

The sailor hat had shoulder-straps of plaid  
silk, and over each hip there was an  
inverted pennant of cloth, like the  
hood on a college gown, lined with  
plaid silk. The color scheme of an  
otherwise suit made it noticeable.

Heavy fallie, gold-colored, with a  
greenish cast, the front of the open  
coat was edged with dark brown fur,  
over which was turned back a facing  
of ruffles, egg-husks velvet.

The top skirt, reaching nearly to the  
knee, showed broad blue and white  
stripes, while beneath its ruffled  
edge were two other skirts of plain  
dark blue silk.

Every skirt is at least four inches  
from the ground, and the latest  
models scarcely reach the boot tops,  
even when worn by women well along  
in years. Serge, gabardine, cheviot,  
and silk and wool poplins are worn,  
and a very dark blue, almost a black,  
is the shade oftentimes seen. I saw a  
few grays yesterday, and a scattering  
of browns, but dark blue was  
unquestionably the "leader."

A few beautifully tailored suits,  
touched with gold, were used most  
effectively on the dark-colored dark  
suit. The very long, overhanging  
skirt of these costumes was picked  
out along the hem with a brilliant  
fringe of gold-colored chenille. Just  
above the waist line, on the back of  
the rather long coat, was applied  
a narrow, gold braid figure 8, resting  
on its sides, and the same design  
was repeated on the collar and cuffs.

The sailor hat had shoulder-straps of plaid  
silk, and over each hip there was an  
inverted pennant of cloth, like the  
hood on a college gown, lined with  
plaid silk. The color scheme of an  
otherwise suit made it noticeable.

Heavy fallie, gold-colored, with a  
greenish cast, the front of the open  
coat was edged with dark brown fur,  
over which was turned back a facing  
of ruffles, egg-husks velvet.

The top skirt, reaching nearly to the  
knee, showed broad blue and white  
stripes, while beneath its ruffled  
edge were two other skirts of plain  
dark blue silk.

Every skirt is at least four inches  
from the ground, and the latest  
models scarcely reach the boot tops,  
even when worn by women well along  
in years. Serge, gabardine, cheviot,  
and silk and wool poplins are worn,  
and a very dark blue, almost a black,  
is the shade oftentimes seen. I saw a  
few grays yesterday, and a scattering  
of browns, but dark blue was  
unquestionably the "leader."

A few beautifully tailored suits,  
touched with gold, were used most  
effectively on the dark-colored dark  
suit. The very long, overhanging  
skirt of these costumes was picked  
out along the hem with a brilliant  
fringe of gold-colored chenille. Just  
above the waist line, on the back of  
the rather long coat, was applied  
a narrow, gold braid figure 8, resting  
on its sides, and the same design  
was repeated on the collar and cuffs.

The sailor hat had shoulder-straps of plaid  
silk, and over each hip there was an  
inverted pennant of cloth, like the  
hood on a college gown, lined with  
plaid silk. The color scheme of an  
otherwise suit made it noticeable.

Heavy fallie, gold-colored, with a  
greenish cast, the front of the open  
coat was edged with dark brown fur,  
over which was turned back a facing  
of ruffles, egg-husks velvet.

The top skirt, reaching nearly to the  
knee, showed broad blue and white  
stripes, while beneath its ruffled  
edge were two other skirts of plain  
dark blue silk.

Every skirt is at least four inches  
from the ground, and the latest  
models scarcely reach the boot tops,  
even when worn by women well along  
in years. Serge, gabardine, cheviot,  
and silk and wool poplins are worn,  
and a very dark blue, almost a black,  
is the shade oftentimes seen. I saw a  
few grays yesterday, and a scattering  
of browns, but dark blue was  
unquestionably the "leader."

A few beautifully tailored suits,  
touched with gold, were used most  
effectively on the dark-colored dark  
suit. The very long, overhanging  
skirt of these costumes was picked  
out along the hem with a brilliant  
fringe of gold-colored chenille. Just  
above the waist line, on the back of  
the rather long coat, was applied  
a narrow, gold braid figure 8, resting  
on its sides, and the same design  
was repeated on the collar and cuffs.

The sailor hat had shoulder-straps of plaid  
silk, and over each hip there was an  
inverted pennant of cloth, like the  
hood on a college gown, lined with  
plaid silk. The color scheme of an  
otherwise suit made it noticeable.

Heavy fallie, gold-colored, with a  
greenish cast, the front of the open  
coat was edged with dark brown fur,  
over which was turned back a facing  
of ruffles, egg-husks velvet.

The top skirt, reaching nearly to the  
knee, showed broad blue and white  
stripes, while beneath its ruffled  
edge were two other skirts of plain  
dark blue silk.

Every skirt is at least four inches  
from the ground, and the latest  
models scarcely reach the boot tops,  
even when worn by women well along  
in years. Serge, gabardine, cheviot,  
and silk and wool poplins are worn,  
and a very dark blue, almost a black,  
is the shade oftentimes seen. I saw a  
few grays yesterday, and a scattering  
of browns, but dark blue was  
unquestionably the "leader."

A few beautifully tailored suits,  
touched with gold, were used most  
effectively on the dark-colored dark  
suit. The very long, overhanging  
skirt of these costumes was picked  
out along the hem with a brilliant  
fringe of gold-colored chenille. Just  
above the waist line, on the back of  
the rather long coat, was applied  
a narrow, gold braid figure 8, resting  
on its sides, and the same design  
was repeated on the collar and cuffs.

The sailor hat had shoulder-straps of plaid  
silk, and over each hip there was